



E al Padre e al' spirto uguale (a)

See *Al Padre e l' Spirto*

78. Ecco Filli, hor apri il core (a)

Subject title: *Amante timido* (4220, fol. 121; Q.IV.5)

Q.IV.5

Ec - co Fil - li, ec - co Fil - li, hor a - pri il co - re?

Poet Giovanni Lotti (4220)

Sources BAV Barb. lat. 4220, no. 44, ff. 97–100, S-bc, anon. holograph
 Barb. lat. 4220, no. 50, ff. 121–24, S-bc, anon. holograph
 BAV Chigi Q.IV.5, ff. 11–13, S-bc, anon.

Copy date 1654 or earlier (4220)

Comment One of 47 cantatas in Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him

Indexes IT\ICCU\MSM\0010985 (= 4220, no. 44)
 IT\ICCU\MSM\0010990 (= 4220, no. 50)

79. È celato il mio gran foco (e)

4223

È ce - la - to il mio — gran fo - co e non pos - so

Poet Lelio Orsini (4223); 2 strophes

Sources BAV Barb. lat. 4204, no. 56, ff. 161–62, S-bc, anon. compositional draft
 Barb. lat. 4223, no. 3, ff. 9–10, S-bc, holograph marked MAP

Copy date 1658 or earlier (4223)

Comment Orsini's poem is transcribed from Barb. lat. 4223 in AMENDOLA 2013, p. 142.

Indexes IT\ICCU\MSM\0016981 (= 4204)
IT\ICCU\MSM\0011256 (= 4223)

80. *E chi non piangerebbe al pianto mio?* (f)

4204

E chi non pian - ge - reb - be al pian -

Poet unknown

Source BAV Barb. lat. 4204, no. 8, ff. 21–28v, S-bc, anon., professional fair copy

Comment One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but likely by him

Indexes GHISLANZONI no. 87, p. 242 (as Luigi Rossi)
CALUORI no. 323 (Rossi unreliable)
RICCIARDELLI 1988, p. 55 (as Rossi)
IT\ICCU\MSM\0016710 (as *E chi non piangerete*)

81. *E dove fuggì quel rapido piede* (a)

3372

E do - ve fug - gi, e do - ve, do - ve, do - ve fug - gi quel

Poet Giovanni Lotti (4221, 4220); 2 strophes

Sources BAV Barb. lat. 4205, no. 8, ff. 14v–15v, S-bc, anon. holograph fair copy with changes by Pasqualini (e.g., meter changed from 6/8 to 3)
Barb. lat. 4221, no. 71, fol. 151r-v, S-bc, anon. holograph
Barb. lat. 4220, no. 38, ff. 79–80, S-bc, anon. holograph (in 6/8)
I-Rc 2478, ff. 112–13v, S-bc, Marc' Ant.o Pasqualini (barred in 3/8)
F-Psg 3372, ff. 2v–4v, S-bc, Marc' Ant.o Pasqualini
I-Rv ms. 2565 (*olim* Blumenstihl), ff. 109–12, M.A.P (cf. ROSTIROLLA 2003, no. 19)

Copy dates 1638 or earlier (4221); ca. 1651–55 (2478); 1654 or earlier (4220)

Indexes MURATA 2003, no. 15
 ROSTIROLLA 2003, no. 19 (text, p. 717–18; incipit, p. 729)
 IT\ICCU\MSM\0017006 (= 4205)
 IT\ICCU\MSM\0011252 (= 4221)
 IT\ICCU\MSM\0014083 (= 4220)

82. È gentilezza amar bellezza (c)



Poet unknown; 3 strophes

Sources BAV Barb. lat. 4205, no. 1, ff. 1–2, S-bc, anon. holograph fair copy
 Barb. lat. 4221, no. 38, ff. 75–76v, S-bc, anon. holograph

Copy date 1638 or earlier (4221)

Comment One of 47 cantatas in Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him

Indexes IT\ICCU\MSM\0016999 (= 4205)
 IT\ICCU\MSM\0011039 (= 4221)

83. Eh dove, ah fier tiranno (e)

Subject title: *Bellissima dama si duole della lontananza del suo marito impiegato nelle guerre di Milano* (Chigi L.VII.240)



Poet Sebastiano Baldini (Chigi ms.; see comments)

Source BAV Barb. lat. 4201, no. 26, ff. 63v–65v, S only, anon. compositional draft

Comments Arias are “Destino crudele, lontano ti guida” and “Odi almeno i voti miei.” The text partially corresponds to the *recitativo* with the same incipit by Sebastiano Baldini, in MORELLI-G 2000, no. 158 and CARBONI, no. 509: BAV Chigi L.VII.240,

ff. 70–71, “Bellissima dama si duole della lontananza del suo marito impiegato nelle guerre di Milano. Recitativo per musica.” See also Chigi R.III.69, ff. 594–95.

Index IT\ICCU\MSM\0017084

84. Eh potesti lasciarmi? E stabilir con sì mortal decreto (a)

4220

Eh po - te - sti la - sciar - mi? E sta - bi - lir con sì mor - tal de - cre - to

Poet Giovanni Lotti (4220)

Sources BAV Barb.lat. 4220, no. 43, ff. 93–95, S-bc, anon. holograph
I-Rc 2478, ff. 91–95v, S-bc, Marc’Ant.o Pasqualini
I-Rc 2475, ff. 71–76v, S-bc, anon.

Copy dates ca. 1651–55 (2478); before or in 1654 (4220)

Comments An internal aria is “Non si fidi un cor, no, no”; the closing aria is “No, no, non vo’ consiglio.”

Indexes MURATA 2003, no. 16
IT\ICCU\MSM\0010983

85. È possibil ch’in amore io non debba haver mai sorte (Bb)

4205

È pos - si - bil ch'in a - mo - re io non deb - ba ha - ver

Poet unknown; 3 strophes

Sources BAV Barb. lat. 4205, no. 15, ff. 33–34, S-bc, anon. holograph with changes and revisions in music and text by Pasqualini
Barb. lat. 4220, no. 60, ff. 159v–160v, S-bc, anon. holograph

Copy date 1654 or earlier (4220)

Indexes IT\ICCU\MSM\0017013 (= 4205)

IT\ICCU\MSM\0011002 (= 4220)

86. È pur bella Lilla mia (E \flat)

4223

È pur bel - la Lil - la mi - a, son pur dol - ci i ge - sti suo - i

Poet Nicolao Foresta (4223); R-1-(r)

Sources BAV Barb. lat. 4205, no. 55, ff. 164v–165, S-bc, anon. holograph draft
Barb. lat. 4223, no. 10, fol. 23r-v, S-bc, holograph marked MAP, headed
“streviglio.” Only the first line of the refrain returns. Folio 24r-v is blank, as
if for a second internal stanza.

Copy date 1658 or earlier (4223)

Comment See MURATA 1979, note 38

Indexes IT\ICCU\MSM\0013924 (= 4205)
IT\ICCU\MSM\0011263 (= 4223)

87. E pur cerco e pur sospiro (c)

4205

E pur cer - co, e pur so - spi - ro di bru-giar a_____chiu - so fo - co,

Poet unknown

Source BAV Barb. lat. 4205, no. 62, fol. 190, S only, anon. compositional draft. The
bass staves have signatures but no music.

Index IT\ICCU\MSM\0013932 (lists a continuo part)

88. È pur dolce il penar a un core amante (E \flat)

4205



È pur dol-ce il pe - nar, è pur dol-ce il pe - nar a un

Poet unknown; 2 strophes

Sources BAV Barb. lat. 4205, no. 34, ff. 92–93v, S-bc, anon. holograph, in places possibly a compositional draft; 2 str. in variation
Barb. lat. 4221, no. 5, ff. 11–12v, S-bc, anon. holograph
I-Rc 2475, ff. 1–4v, S-bc, anon. (with different barring)

Copy date 1638 or earlier (4221)

Comment One of 47 cantatas in Pasqualini volumes lacking unequivocal paleographic grounds for attribution, but more than probably by him

Indexes IT\ICCU\MSM\0017031 (4205)
IT\ICCU\MSM\0011008 (4221)

89. *Era la notte e Cintia non havea* (a)

4223



E - ra la not - te e Cin-tia non ha - ve - a la men-di-ca-ta lu - ce

Poet Nicolo Foresta (4223)

Sources BAV Barb. lat. 4205, no. 36, ff. 98–100v, 117–20v; S-bc, anon. compositional drafts
Barb. lat. 4223, no. 30, ff. 93–97v, S-bc, holograph marked MAP
Barb. lat. 4203, no. 26, ff. 156v–163, S-bc, holograph marked MAP

Copy date 1658 or earlier (4223)

Edition Facsim. edn GARLAND 1985, no. 14, pp. 87–96 (Barb. lat. 4223, no. 30)

Comment The text of the closing aria of “Cari lumi che tenete” (ff. 96–97v, 3 str., in A minor) also appears in a different setting by Pasqualini in Barb. lat. 4204, no. 62, ff. 170v–171v (cf. no. 30 in this catalogue). The musical incipit of the aria within *Era la notte e Cintia non havea* is:

4223

Ca - ri lu - mi che te - ne - te pri - gio - na - te due pu -

- Indexes**
- IT\ICCU\MSM\0013905 (= 4205, ff. 98–100)
 - IT\ICCU\MSM\0013911 (= 4205, “Cari lumi”)
 - IT\ICCU\MSM\0011283 (= 4223)
 - IT\ICCU\MSM\0016698 (= 4203, “Cari lumi”)
 - IT\ICCU\MSM\0016697 (= 4203)

90. È ventura del mio core (a)

Heading: *In corrente* (4220)

4220

È ven - tu - ra del mio co - re nel ri - go - re

Poet unknown; 4 strophes

Sources: BAV Barb. lat. 4205, no. 11, ff. 21v–23, S only, holograph of 4 str. in variation, probably a draft
Barb. lat. 4220, no. 59, ff. 157v–159, S-bc, anon. holograph

Copy date before or in 1654 (4220)

Comment One of 47 cantatas in Pasqualini volumes lacking firm paleographic grounds for attribution, but more than probably by him

- Indexes**
- IT\ICCU\MSM\0017009 (= 4205)
 - IT\ICCU\MSM\0011001 (= 4220)

91. E volete voi ch'io spero? (f)

4204

E vo - le - te voi ch'io spe - ri? E vo - le - te ch'io vi - va? S'a - go - niz - za il cor'

Poet unknown

Source BAV Barb. lat. 4204, no. 17, ff. 57v–68, S only, anon, compositional draft

Comment Arias include “No, no che viver non [può]”; “Filindo, o Dio come, ohimè,” and “Non più, non più dolore.”

Index IT\ICCU\MSM\0016717